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A Week of Wonder at Tribeca

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The organizers of the ongoing Tribeca Film Festival have trumpeted this year's edition as slimmed-down, what with 25% fewer films and a smaller geographic area. But most festivalgoers are still finding it a considerable challenge to navigate the hundreds of events spread out across the city over the course of only 10 days. With four days now in the can, here's a survey of 10 not-to-be-missed events scheduled for this week:

MONDAY

'57,000 Kilometers Between Us' (1:30 p.m.)

Dir. Delphine Kreuter, 82 mins. The French photographer and video artist Delphine Kreuter's feature film muses on technology, loneliness, alienation, and the hope that humans might triumph over modern obstacles to forge a meaningful connection. The digital film is populated by alienated parents, online children, and others who have lost track of their identities in a world seemingly created to distinguish and clarify them. Just as one of the film's young characters fumbles unsuccessfully with an acoustic guitar, so does Ms. Kreuter craft a story of inexperienced amateurs drowning in static and turning to technology in the hope of making music with one another.

(Also showing Wed., Thurs., and Sat.)

'Under Our Skin' (5 p.m.)

Dir. Andy Abrahams Wilson, 103 mins.

One of the more arresting and creepy-crawly documentaries of the festival, Andy Abrahams Wilson's "Under Our Skin" surveys the perceived truths and myths of Lyme disease, and makes the case that it is either today's most ignored major disease or its most misdiagnosed psychosomatic disorder. Poring over the staggering numbers, the severe complications of the disease, and the large contingency of doctors calling it nothing more than an "epidemic of hysteria" that could damage the usefulness of antibiotics, "Under Our Skin" is persuasive enough to get under yours.

(Also showing Thurs. and Fri.)

TUESDAY

Regina Spektor, ASCAP Music Lounge (5 p.m.)

There's more than just movies at the Tribeca Film Festival; musicians are performing routinely at the Tribeca/ASCAP Music Lounge, located at the Canal Room (285 W. Broadway, 212-941-8100). One of the festival's most anticipated performances is by the punchy pop starlet Regina Spektor, who was born in Russia and is based in the Bronx. Ms. Spektor's last album, 2006's "Begin to Hope," was one of the best reviewed of that year.

'Katyn' (6 p.m.)

Dir. Andrzej Wajda, 118 mins.

Nominated earlier this year for a foreign-language Oscar, the Polish film "Katyn" was an audience sensation in its homeland before making its way west. Andrzej Wajda's film